ПОСВЯЩАЕТСЯ
АНАТОЛІЮ КОНСТАНТИНОВИЧУ ЛЯДОВУ

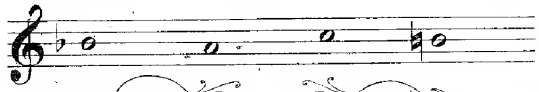
(19)

Valse, Intermezzo, Scherzo, Nocturne, PRELUDE ET FUGUE

(Six Variations)

sur le thème

B-A-C-H



par

Nicolas Rimsky-Korsakow.

Nikolai Andreievitch — Rimski-Korsakow

1878.

Op. 10.

Pr. M 3.— R 1.50

Propriété de l' Editeur pour tous Pays.

M. P. BELAIEFF, LEIPZIG.

224.

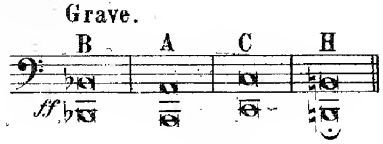
Inst Lith. de C.G. Roder, Leipzig.

C 1899 ? 5

Six Variations.

Thème.

Grave.

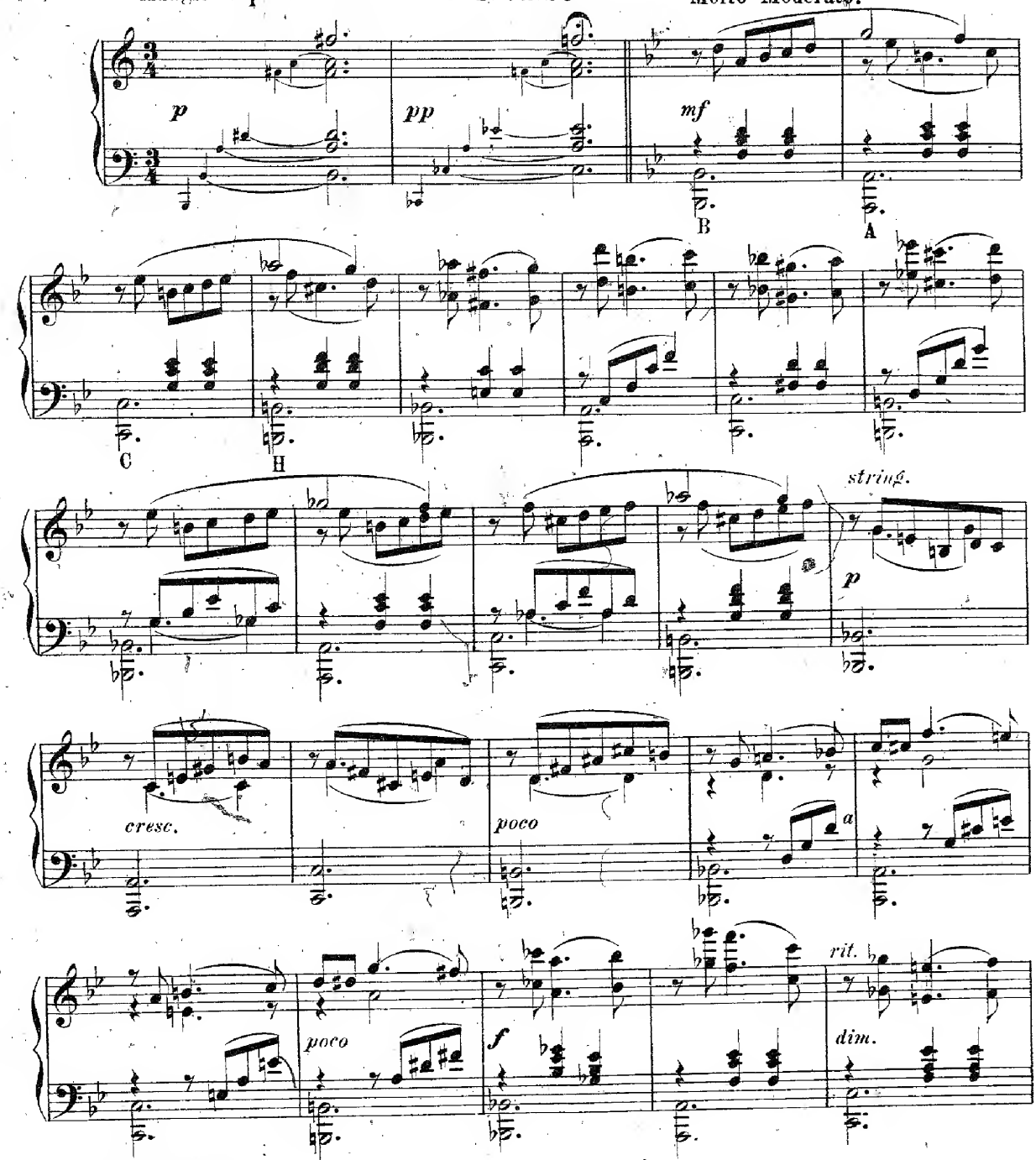


N. Rimsky-Korsakow, Op. 40.

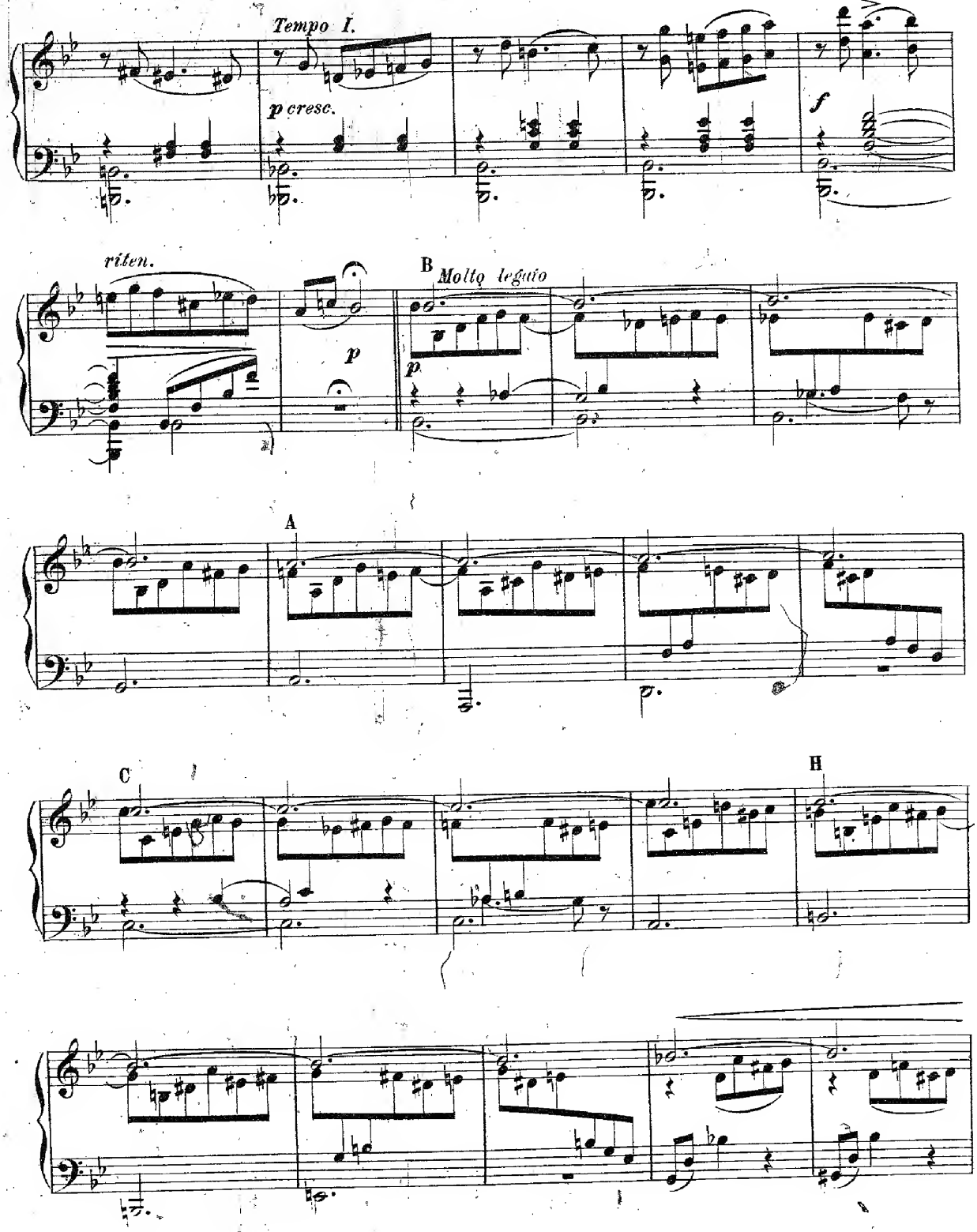
Adagio a piacere.

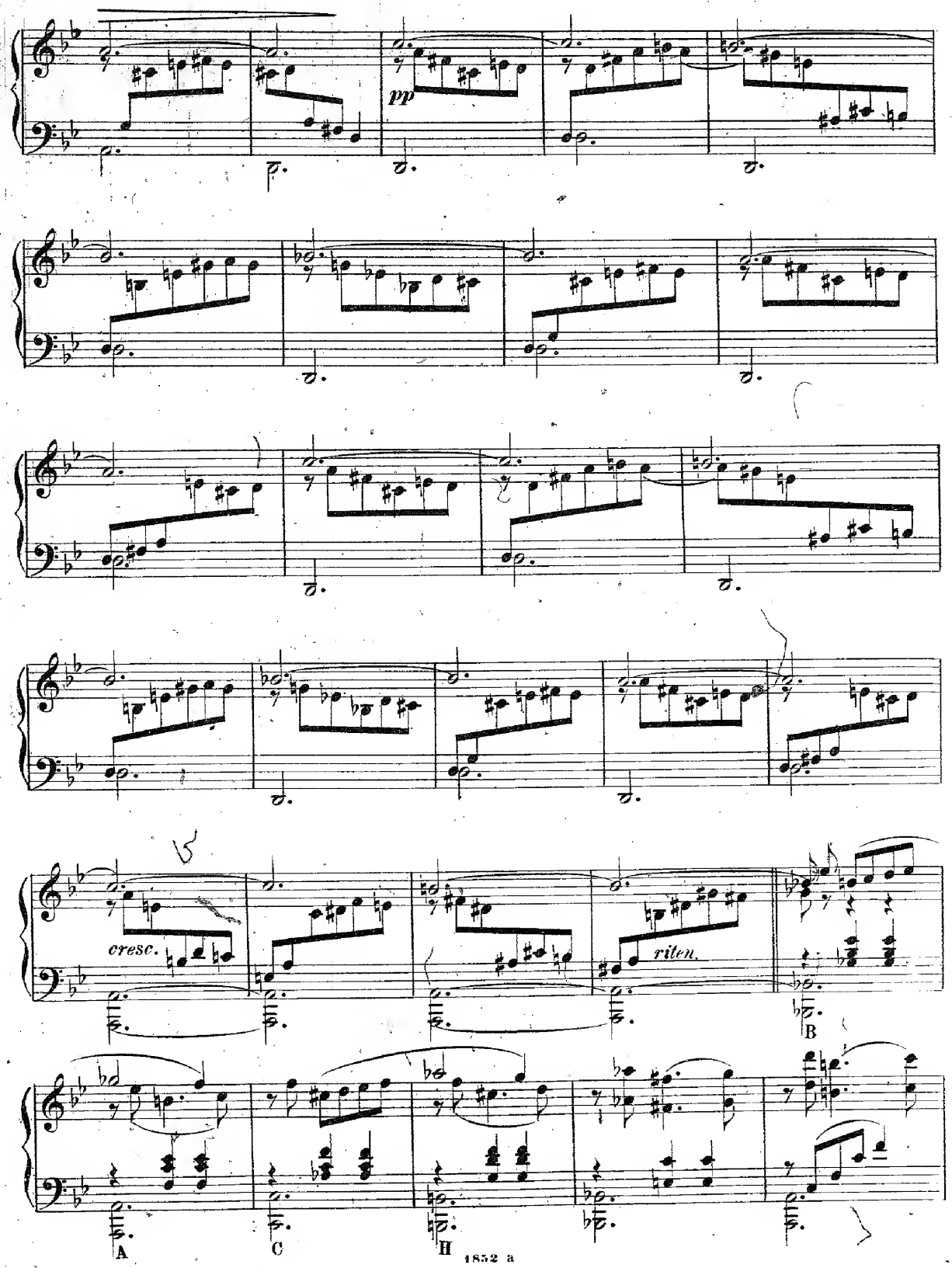
I. Valse.

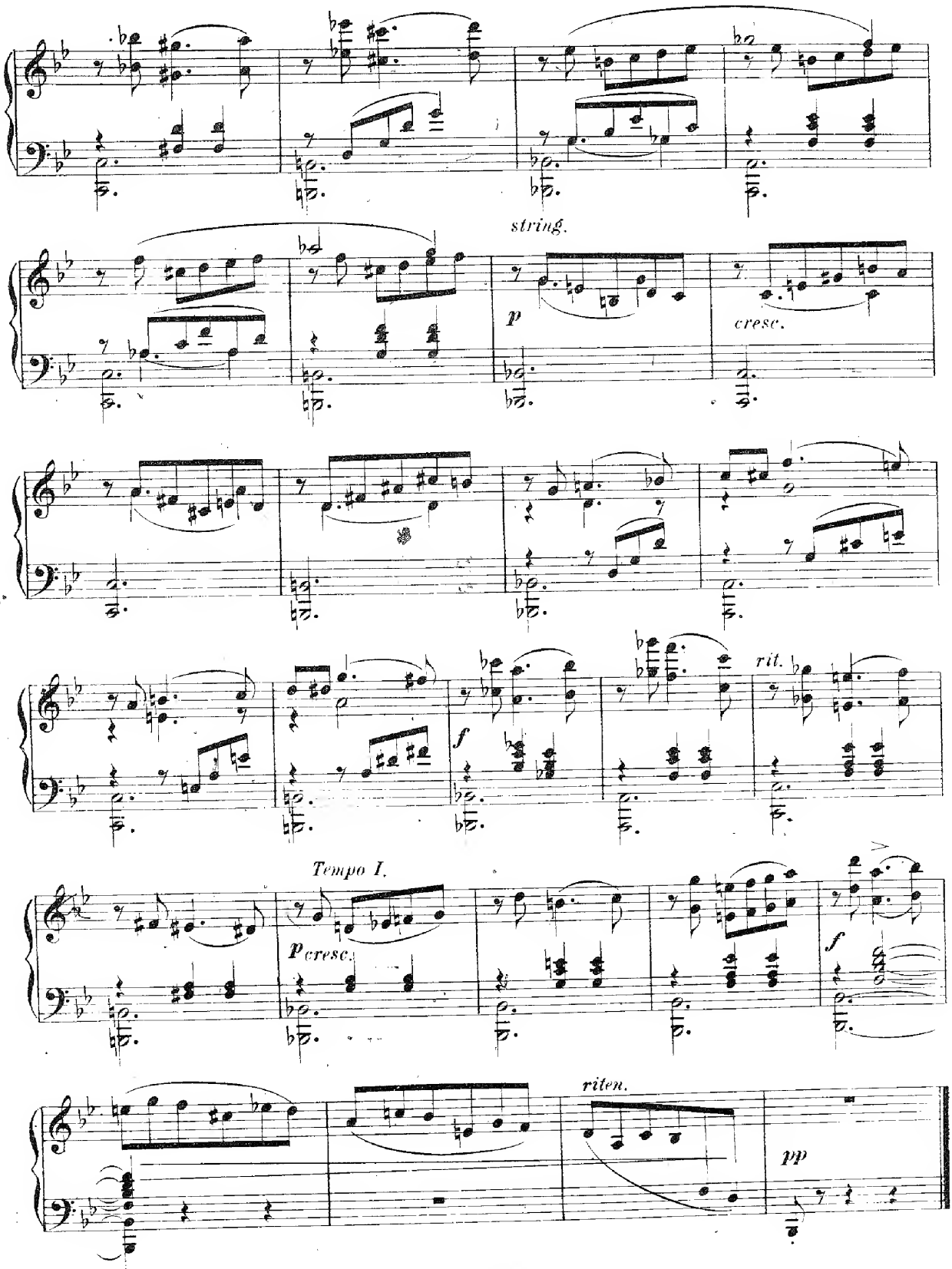
Molto Moderato.



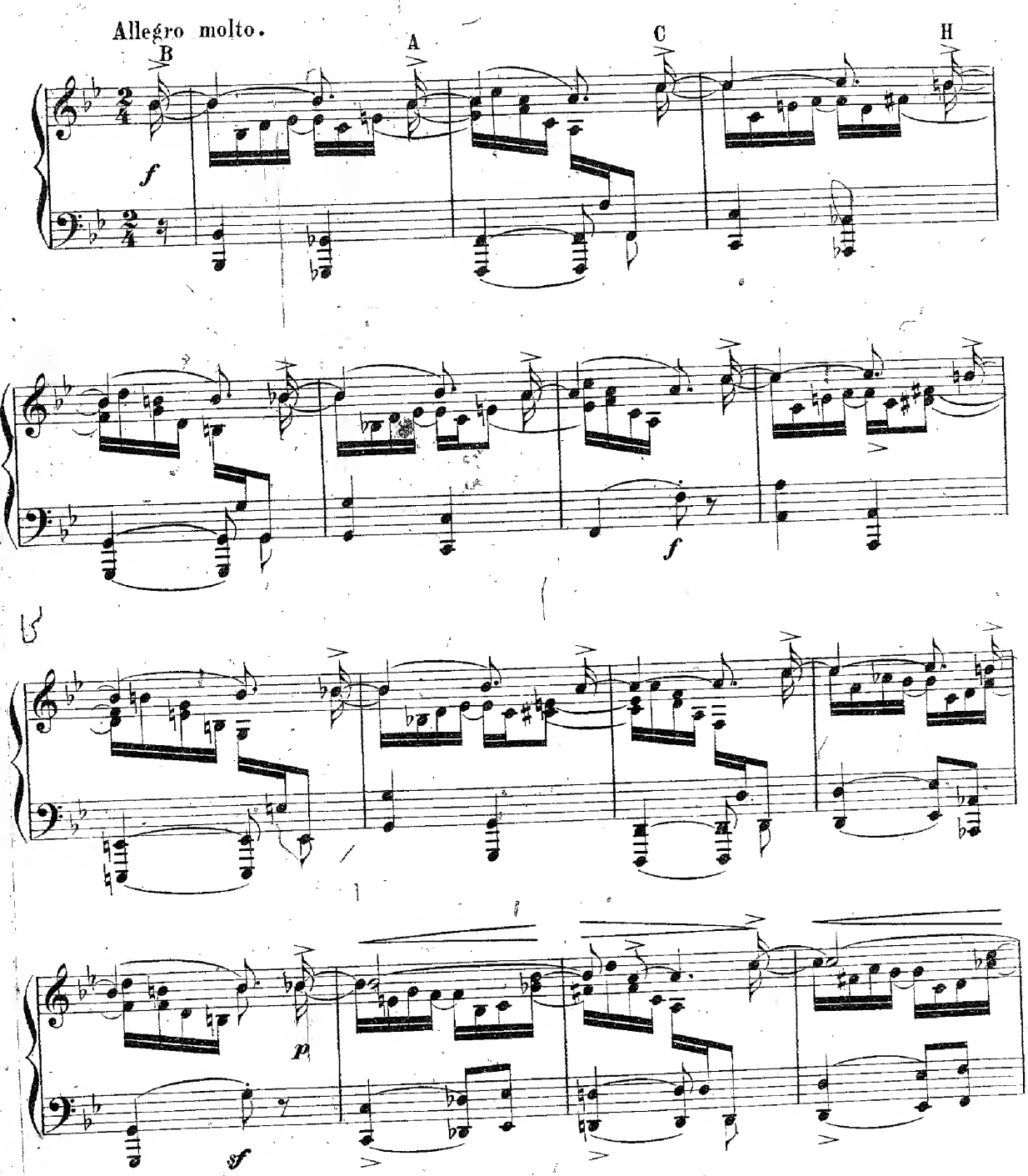
Propriété de l'éditeur.

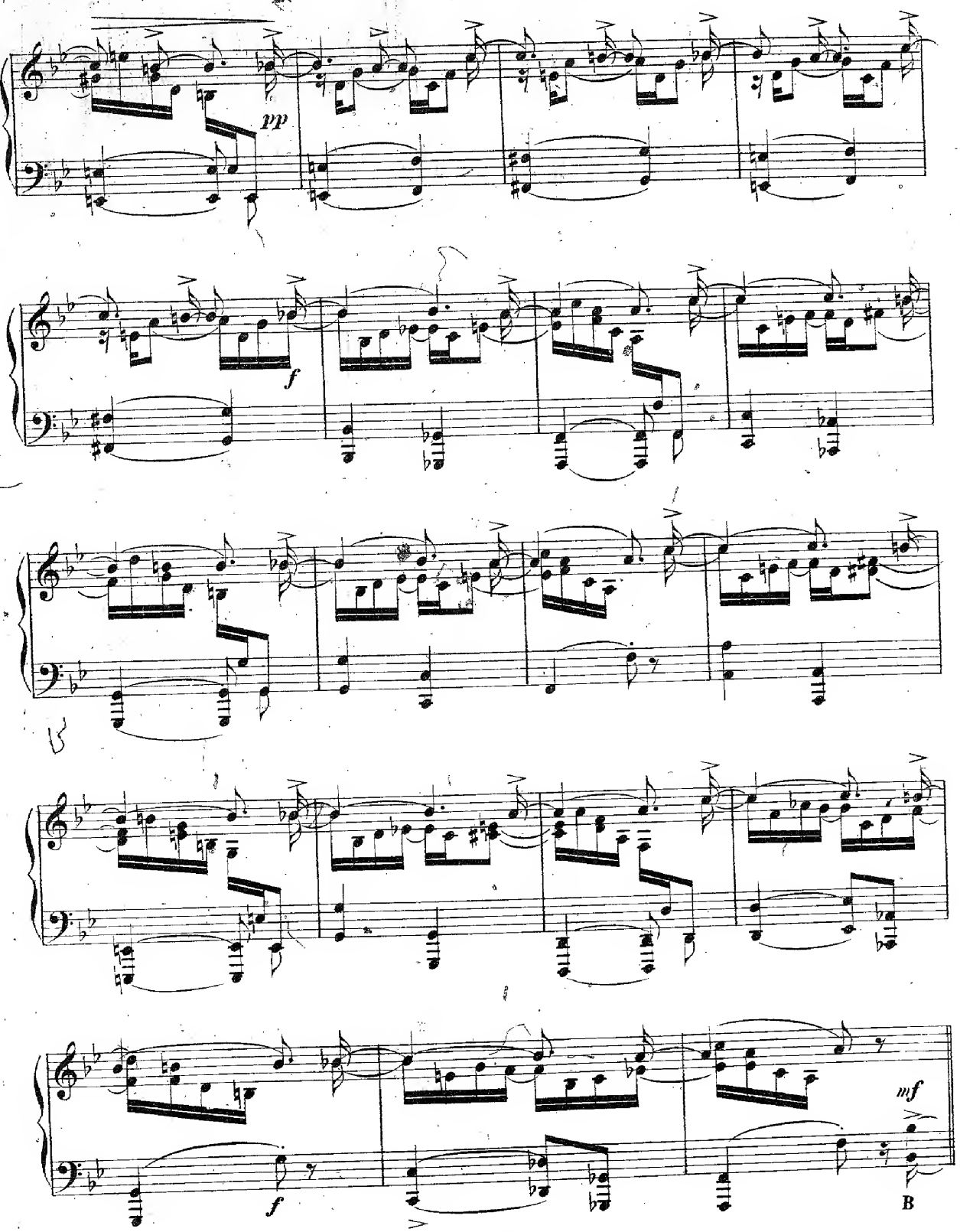

Tempo I.
p cresc.
f
riten.
B
Molto legato
p
p
A
C
H

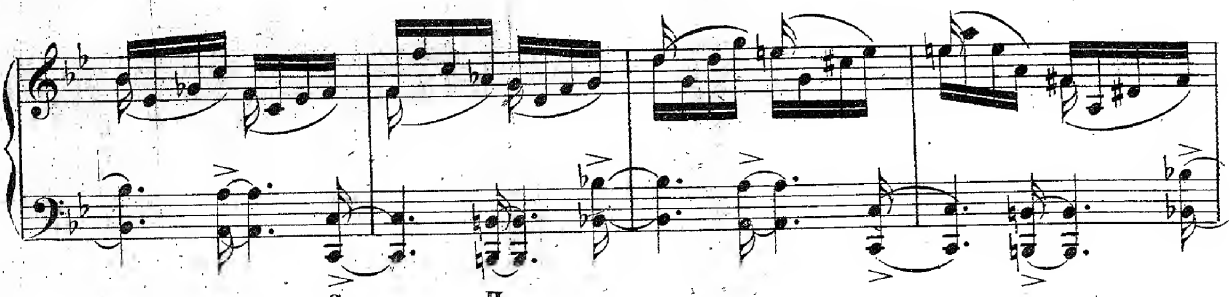

pp
cresc.
riten.
A
C
H
B

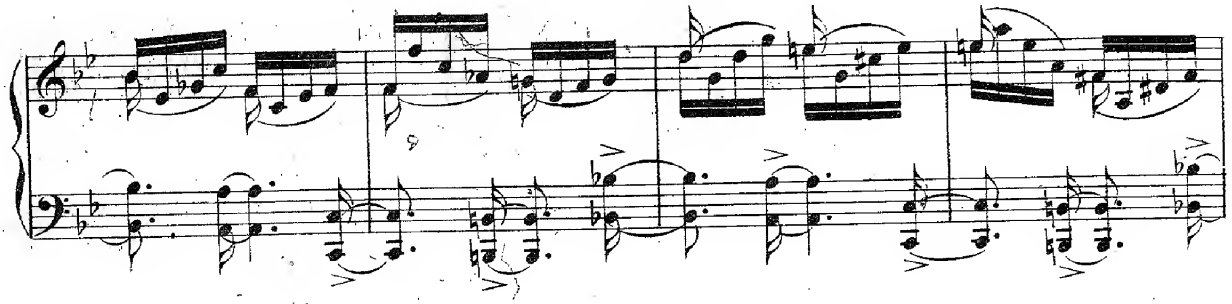

string.
p
cresc.
rit.
f
Tempo I.
p cresc.
f
riten.
pp

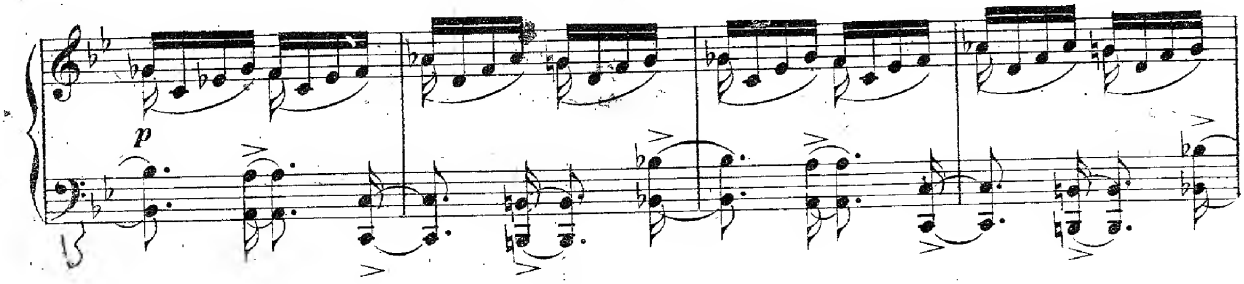
II. Intermezzo.

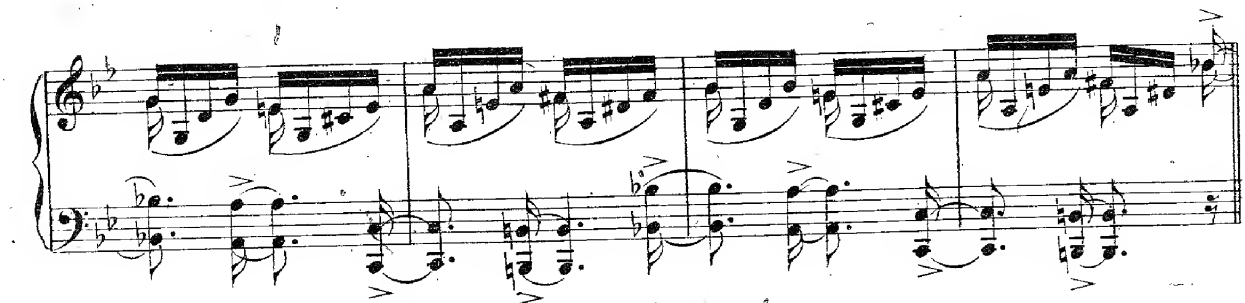


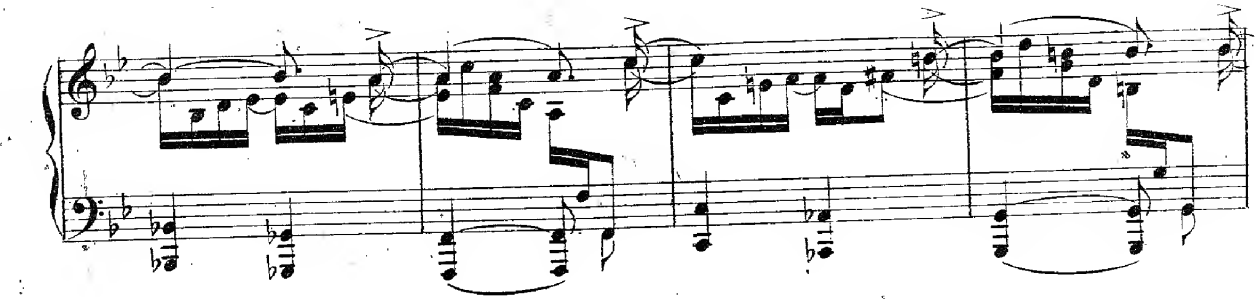

pp
f
f
mf
B

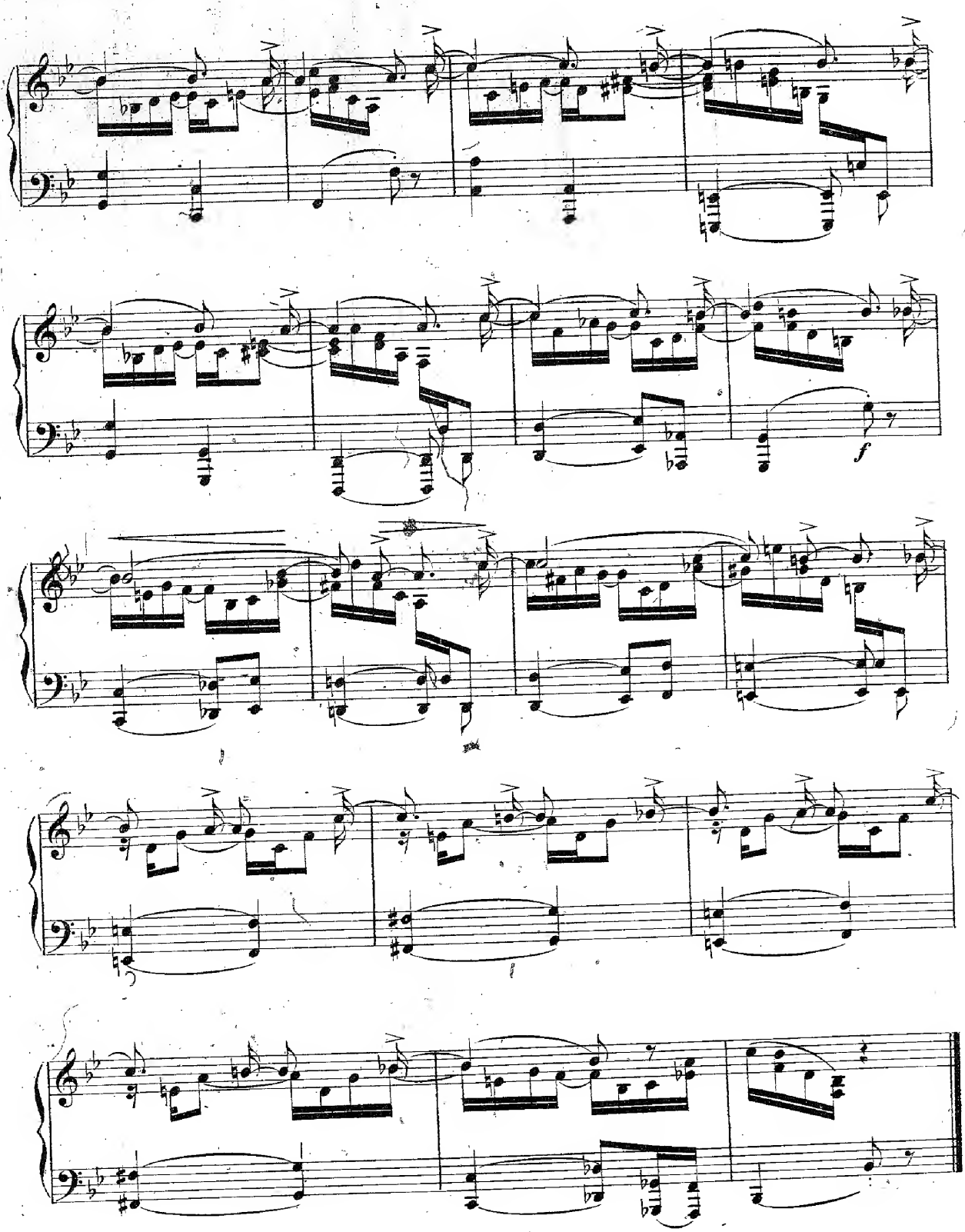

A C H



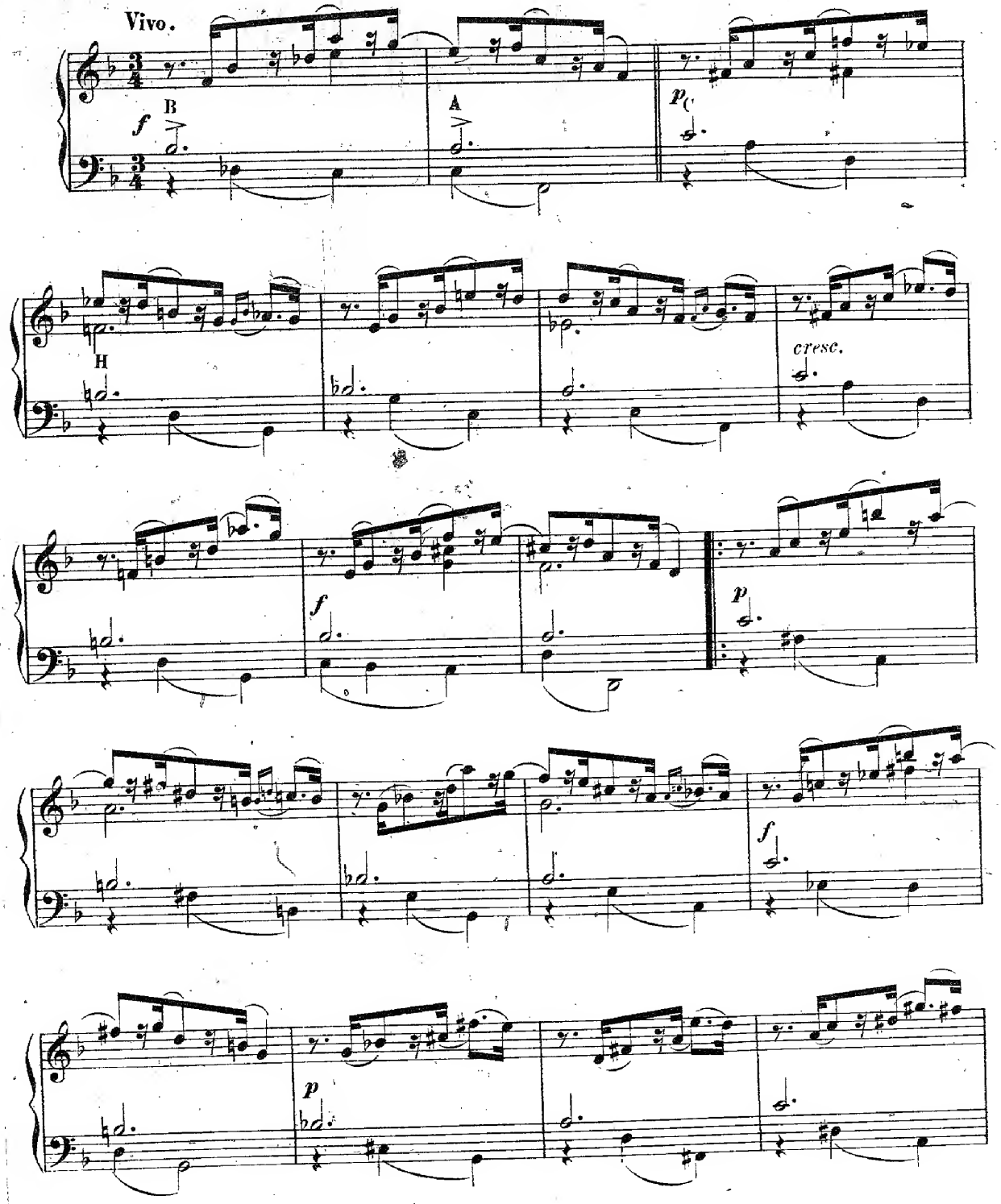

p






f

III. Scherzo.



Poco meno mosso.

string.

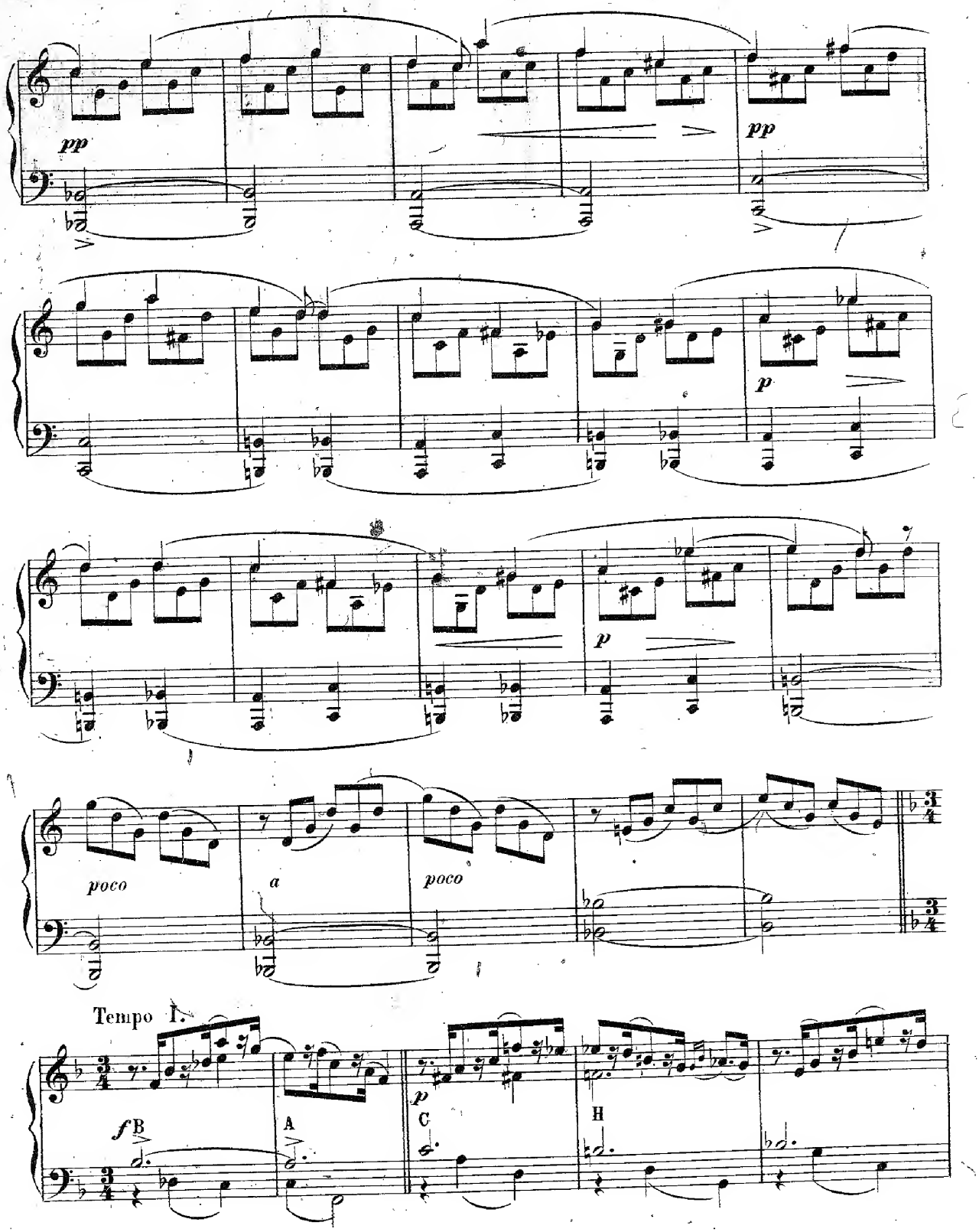
1. 2.

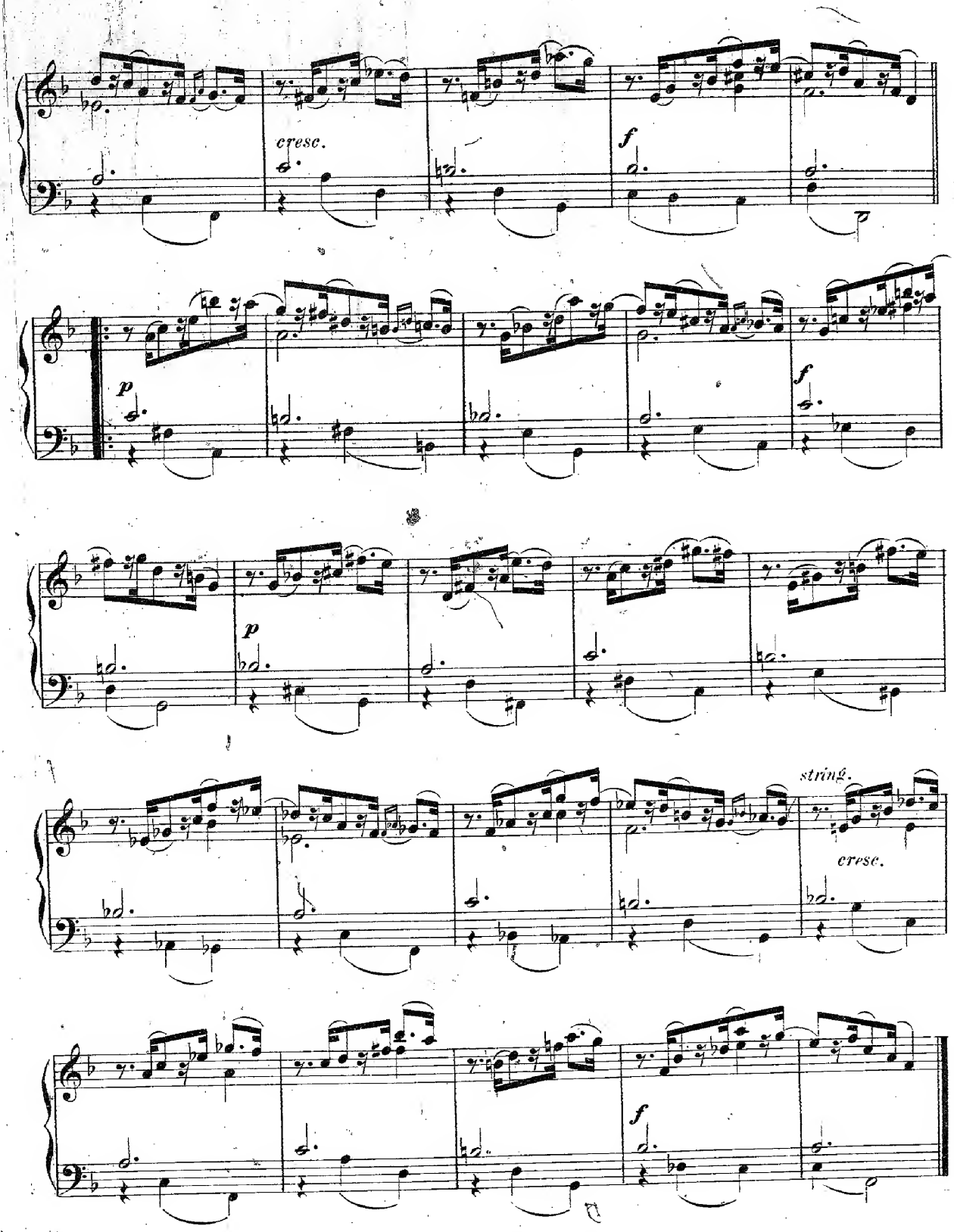
f *f*

pp *p*

B A C H

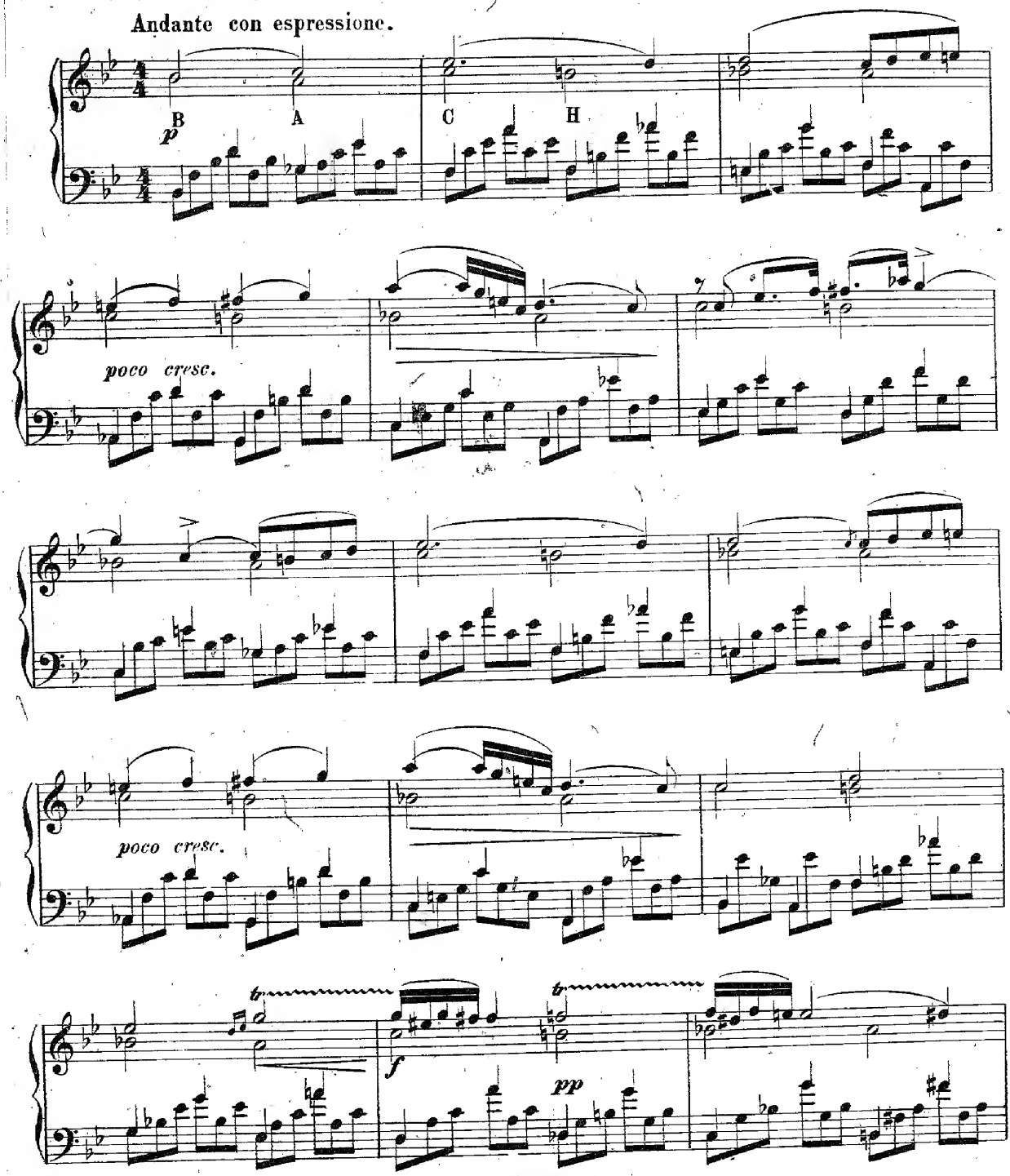
p

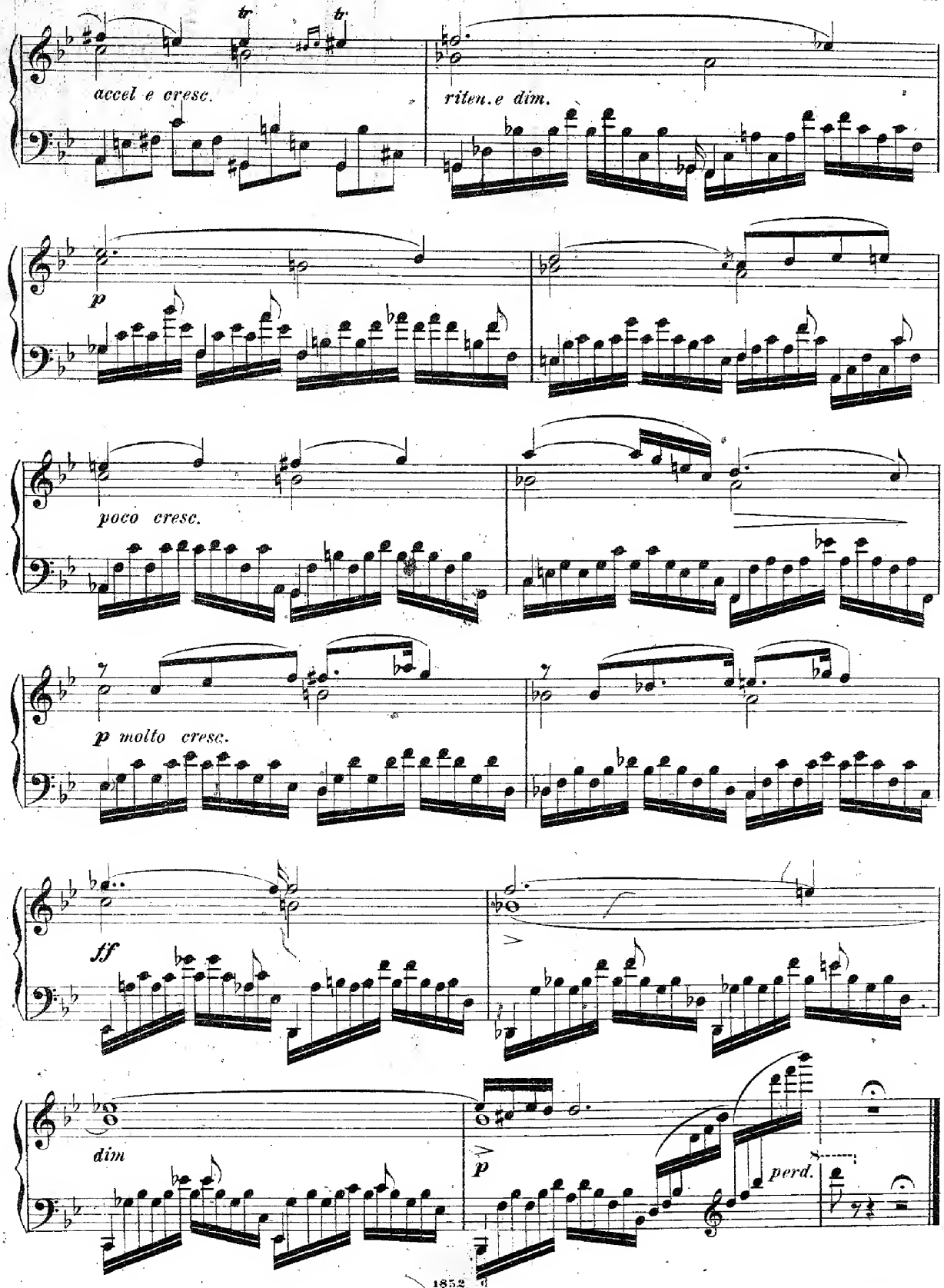

pp
pp
p
p
poco
a
poco
Tempo I.
f B
A
p
C
H


cresc.
f
p
f
p
string.
cresc.
f

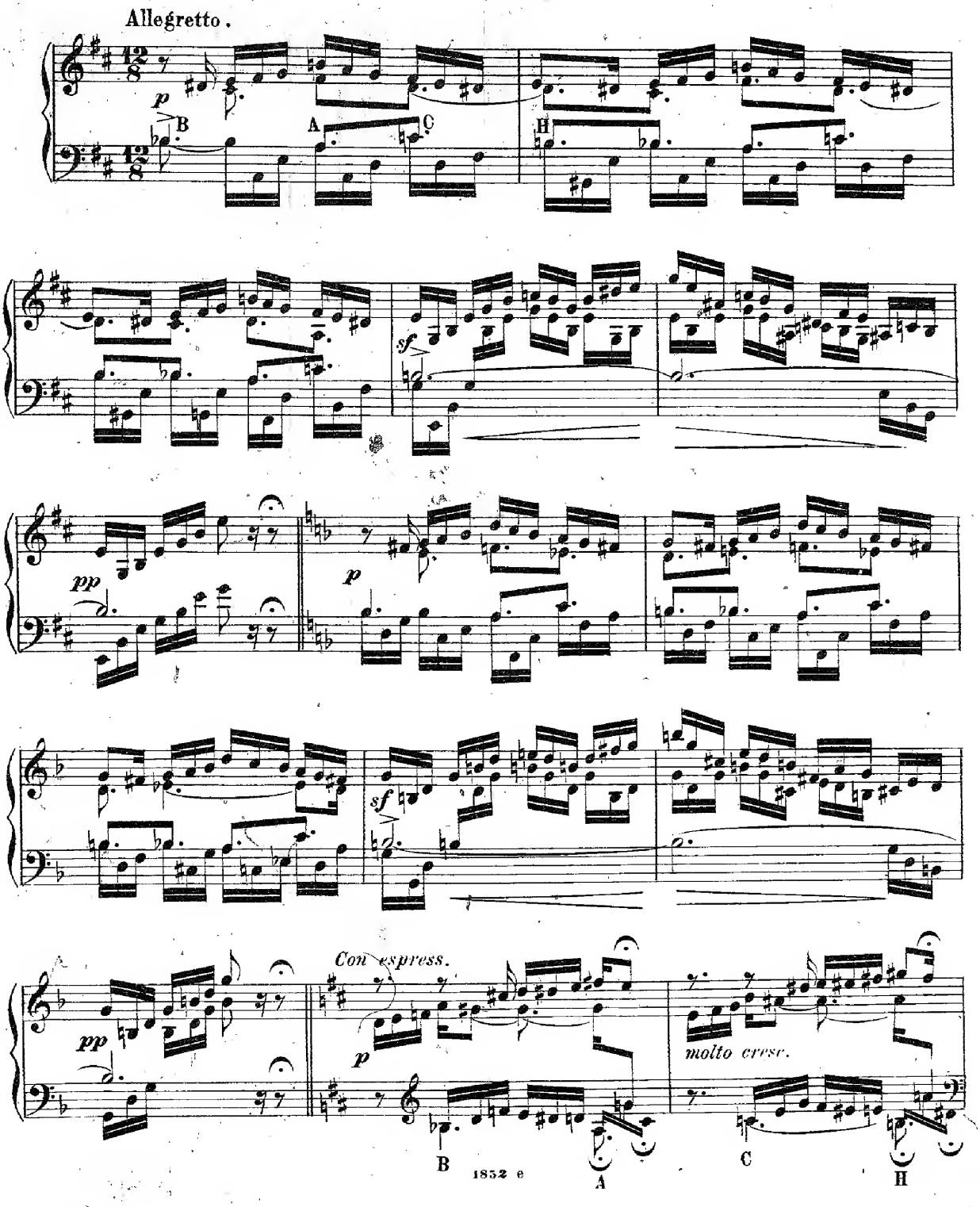
IV. Nocturne.

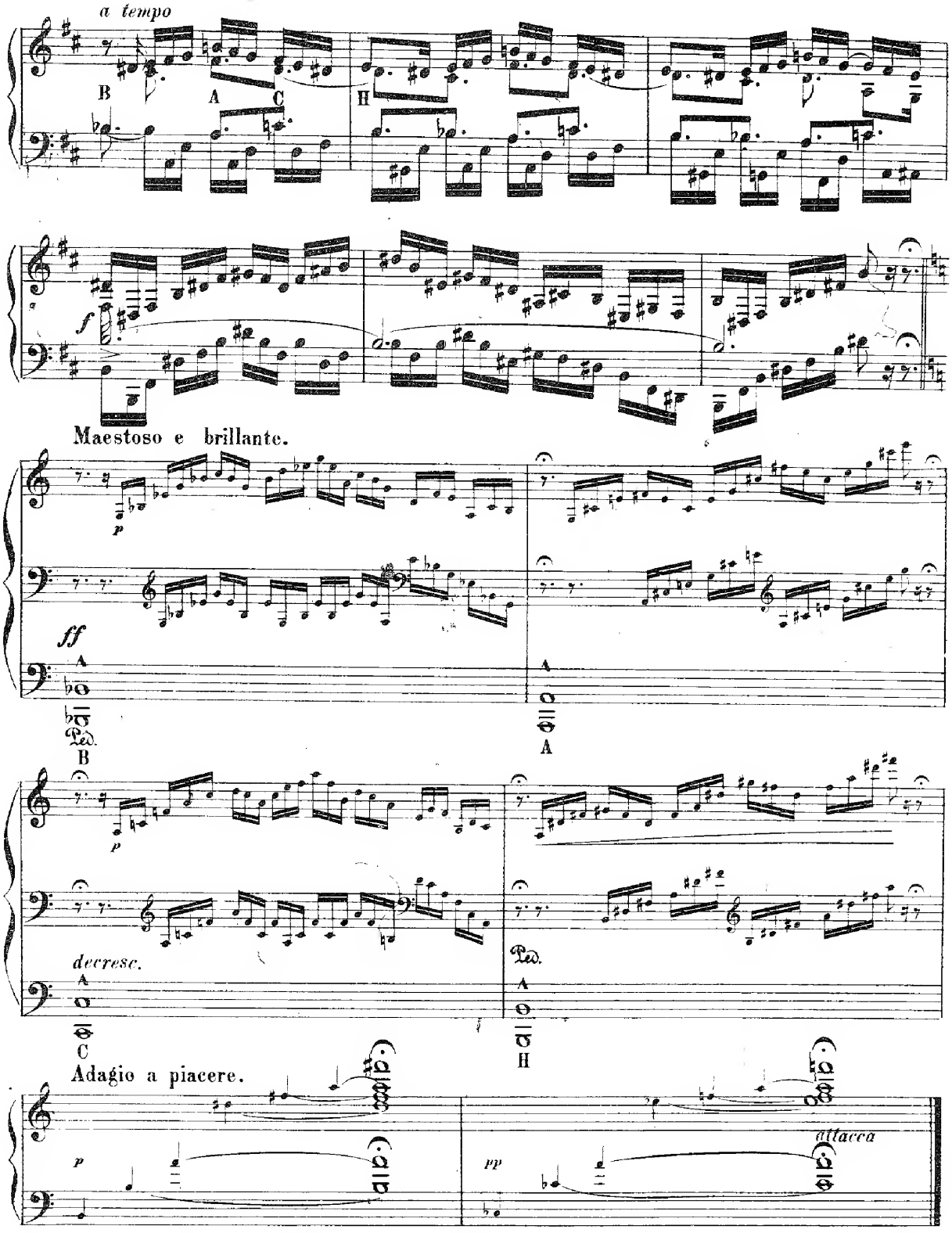
Andante con espressione.




tr
tr
accel e cresc.
riten.e dim.
p
poco cresc.
p molto cresc.
ff
dim
p
perd.

V. Prelude.

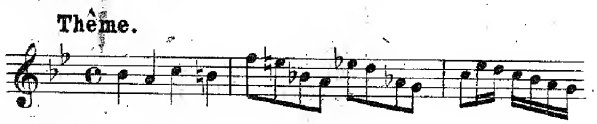



a tempo
B
A
C
H
f
Maestoso e brillante.
p
ff
A
Ped.
B
p
decresc.
A
C
Ped.
A
H
Adagio a piacere.
p
pp
attacca

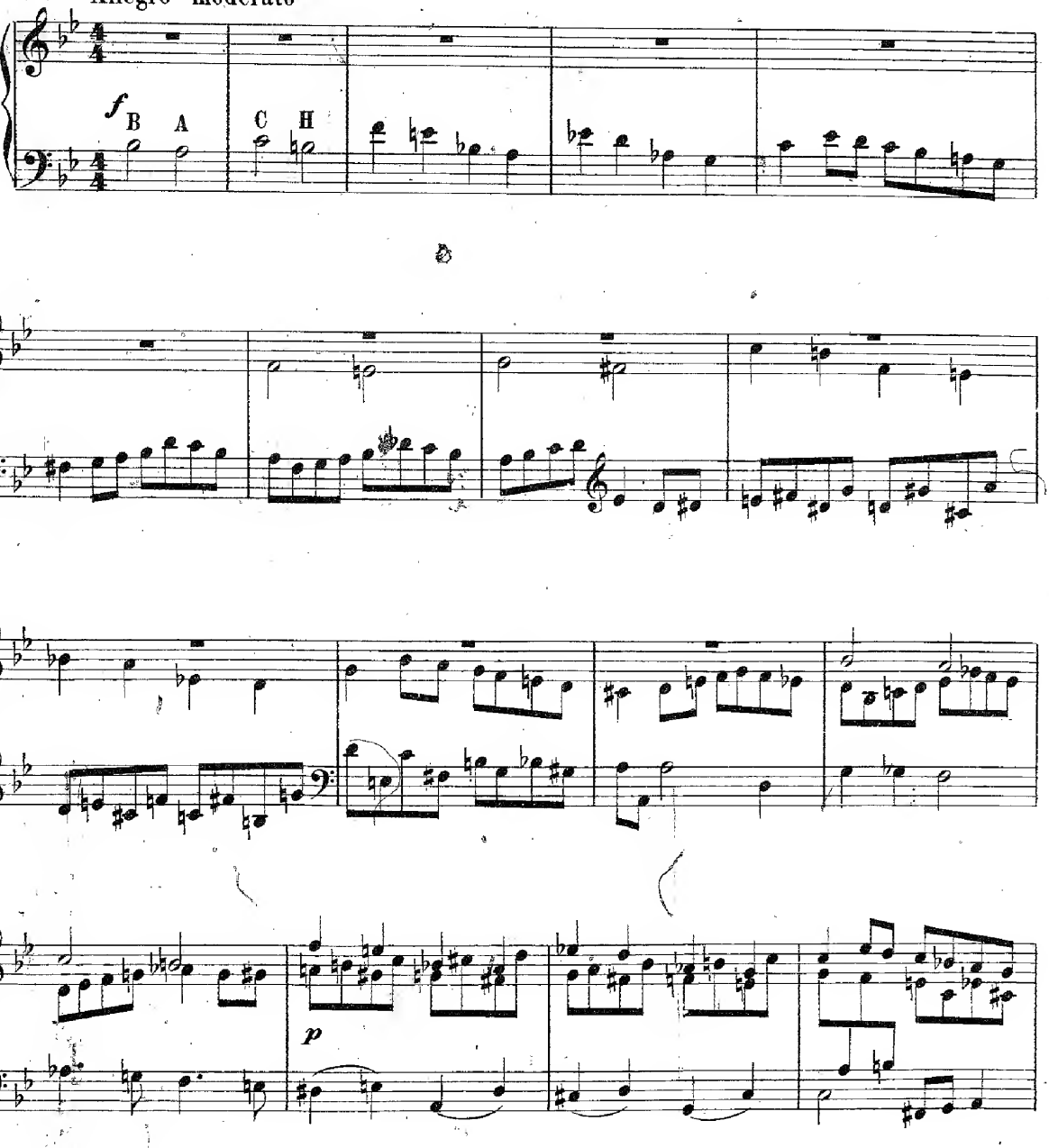
VI. Fugue

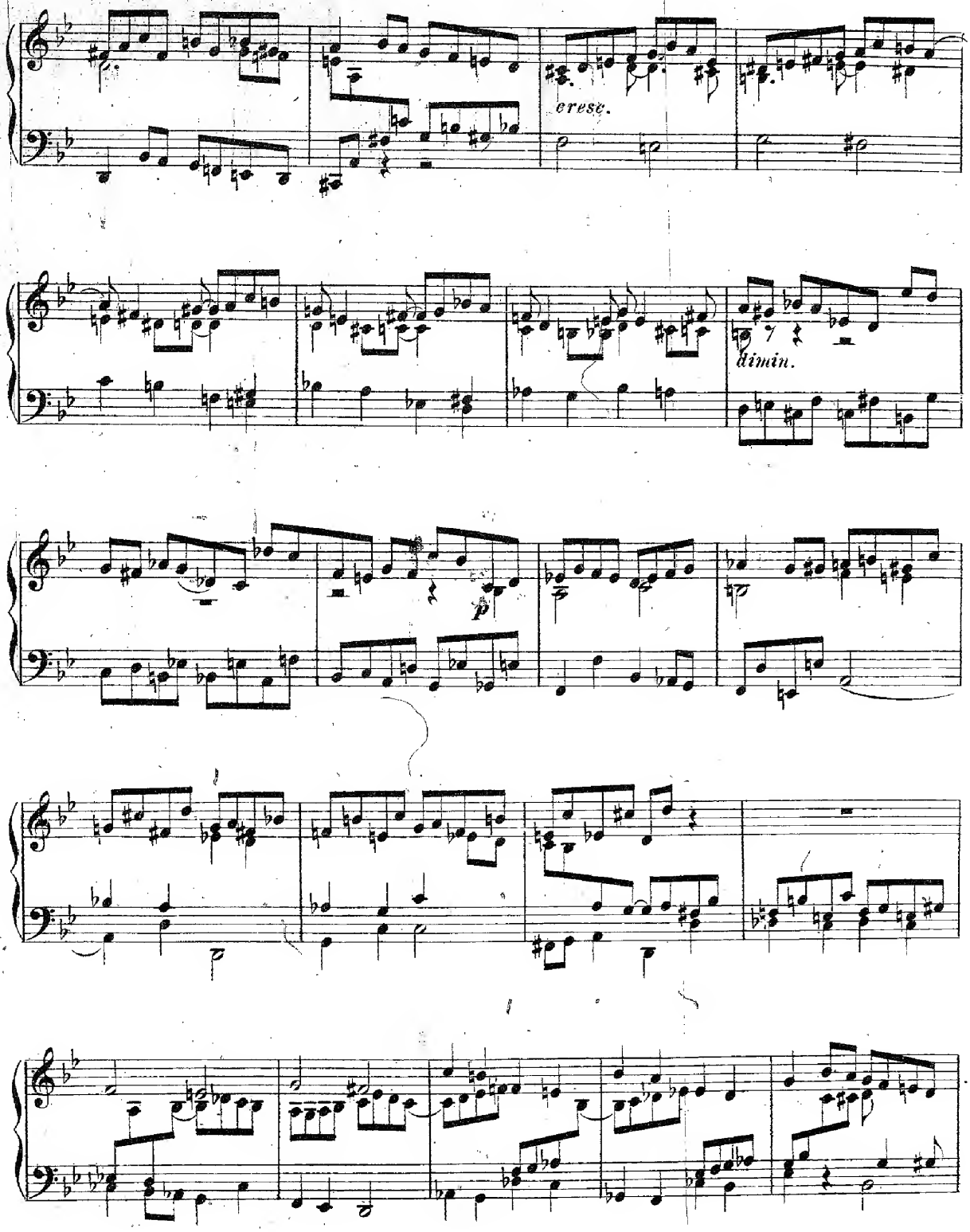
sur un theme de S Bach:

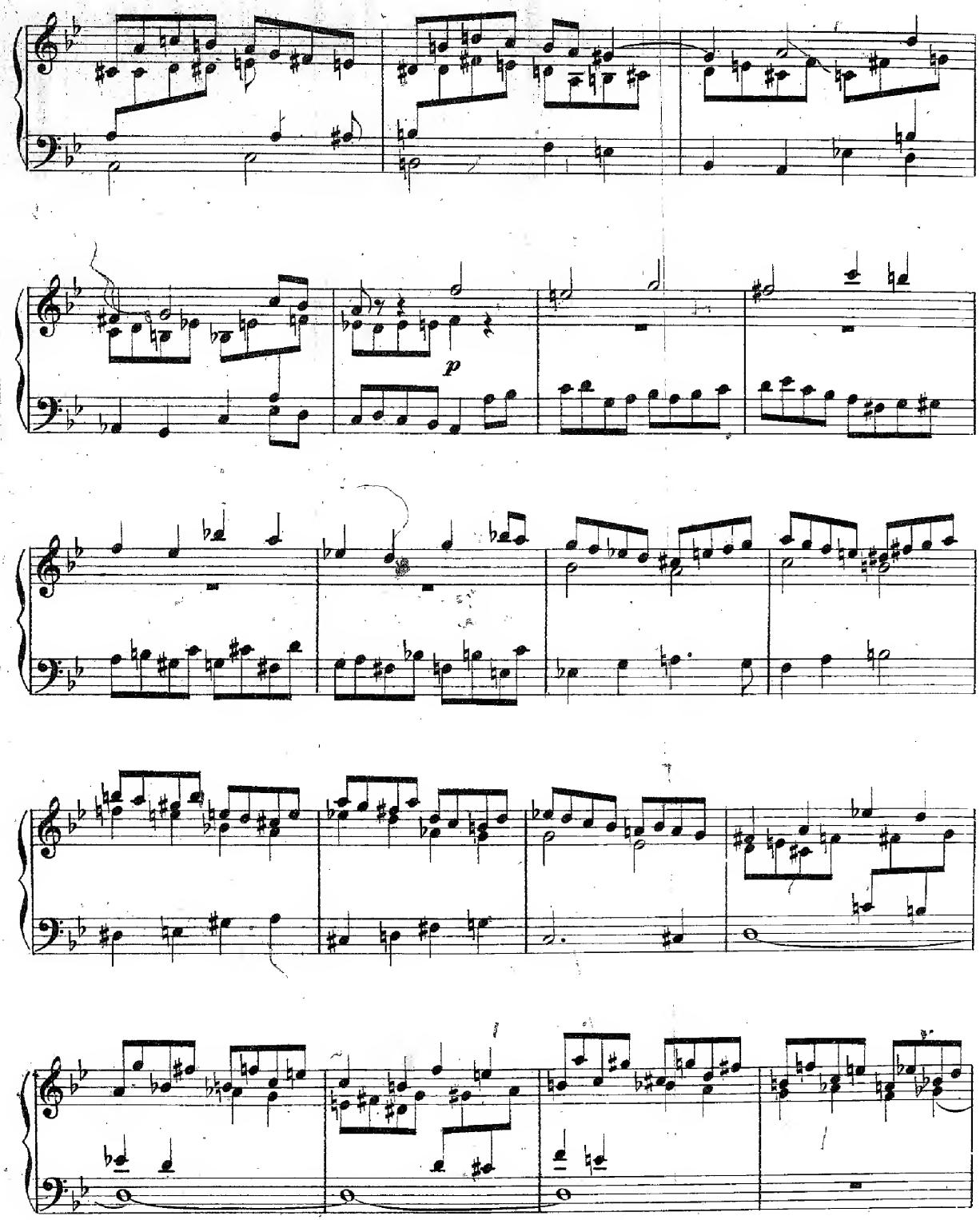
Thème.



Allegro moderato




cresc.
dimin.
p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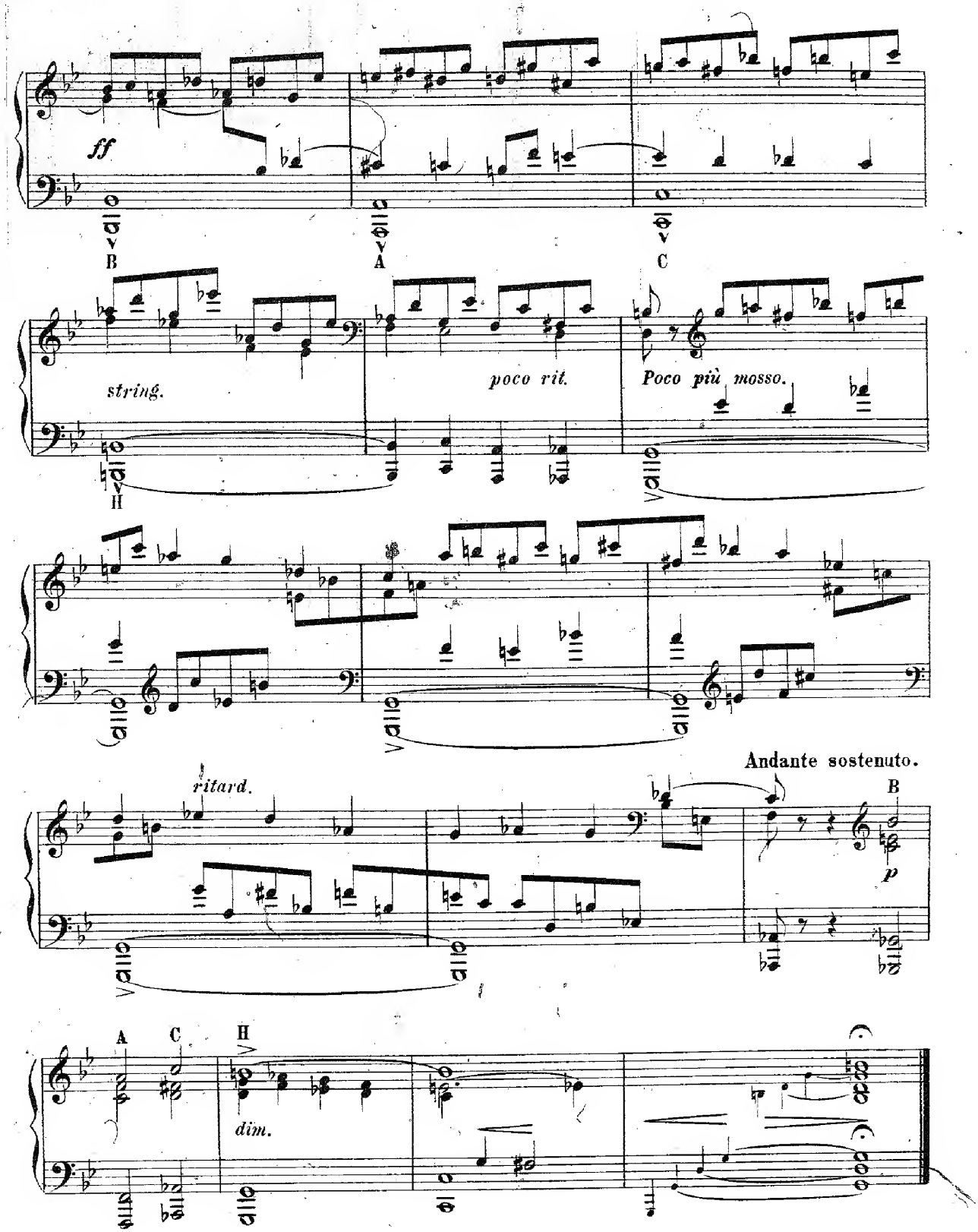
ff
B
A
C
string.
poco rit.
Poco più mosso.
H
Andante sostenuto.
ritard.
B
p
A
C
H
dim.